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For Immediate Release

AUDITIONS * AUDITIONS * AUDITIONS

Our Town by Thornton Wilder auditions to take place on June 16 and 18 at 6:30pm at St. Johns Church Parish Hall. The play will be presented August 15, 16 at 7pm and August 17 at 4pm at Sandwich Town Hall. The play will be directed by Melinda Gallant and produced by the Sandwich 375 Committee and the Sandwich Town Hall Preservation Trust. Both groups will benefit from the proceeds of this effort to bring live local theater back to Sandwich in the tradition of the former Glasstown Players. Those auditioning will be asked to read from the script. Both experienced and non-experienced participants are encouraged to audition. The theme of Mr. Wilder's play is timeless and very fitting for the times we are living in now.

Roles include the following major characters:

- Stage Manager – a narrator, commentator, and guide through Grover's Corners. He joins in the action of the play periodically, as the reverend at the wedding, the soda shop owner, a local townsman, etc., and speaks directly to Emily after her death.
- Emily Webb – arguably the main character; we follow her from a precocious young girl through her wedding to George Gibbs and her early death.
- George Gibbs – arguably the main character; the boy next door, a kind but irresponsible teenager who matures over time and becomes a responsible husband, father and farmer.
- Frank Gibbs – George's father, the town doctor
- Julia (Hersey) Gibbs – George's mother. She dreams of going to Paris, but doesn't get there. Dies later while visiting her daughter in Ohio. She saved \$350 for the trip from the sale of an antique furniture piece, but ultimately willed it to George and Emily.
- Charles Webb – Emily's father, editor of the Grover's Corners Sentinel
- Myrtle Webb – Emily's mother
- Numerous smaller roles are available

Our Town explores the relationship between two young Grover's Corners neighbors, George Gibbs and Emily Webb, whose childhood friendship blossoms into romance, and then culminates in marriage. When Emily loses her life in childbirth, the circle of life portrayed in each of the three acts of Our Town--growing up, adulthood, and death--is fully realized.

This timeless drama of life in the mythical village of Grover's Corners, New Hampshire, has become an American classic with universal appeal. Thornton Wilder's most frequently performed play, Our Town appeared on Broadway in 1938 to wide acclaim, and won the Pulitzer Prize. From the very beginning, Our Town has been produced in amateur and professional theatres around the world.

Wilder offers a couple of chairs on a bare stage as the backdrop for an exploration of the universal human experience. The simple story of a love affair is constantly rediscovered because it asks timeless questions about the meaning of love, life and death. In the final moments of the play, the recently deceased Emily is granted the opportunity to revisit one day in her life, only to discover that she never fully appreciated all she possessed until she lost it. "Oh, earth, you're too wonderful for anybody to realize you," she says as she takes her place among the dead.